FSU hosts a keynote speaker, teach-in, and closing event for the exhibition, Showing (work x family):

**Showing (work x family) Exhibit**

NOV. 7 – DEC. 15, 2017

MAZMANIAN GALLERY

*Showing (work x family)*, a 28-foot, six-screen sound and image installation created by Berkeley, California’s Working Assumptions arts foundation, makes its national debut at FSU. The exhibition combines landmark commissioned photographs of pregnant women in the workplace, curated work by contemporary photographers who reveal the interplay between work and family, and inspiring imagery by high school photography students who undertook *wrkxfmly*, the project’s original photography assignment brought to over 50 schools nationally.

**Picture Imperfect: Photography of the work x family equation**

NOVEMBER 7, 2017 AT 5 P.M.

FORUM, MCCARTHY CENTER

Attend the exhibition opening and talk by Jane Gottesman. *Showing (work x family)* is the vision of Gottesman, whose previous work includes *Game Face: What Does a Female Athlete Look Like?* Photography, she contends, allows us to discuss our shared humanity and facilitates transformation. She believes that through photography we can begin to understand the profound puzzles of work and family life. The exhibition starts with looking, but is more: it is a point of engagement for dialogue and action about work and family issues.

**Talking Back to Showing (work x family)**

DECEMBER 6, 2017 AT 4:30 P.M.

FORUM, MCCARTHY CENTER

As the inaugural activity of FSU’s #ThisisHumanities, the community talks back to *Showing (work x family)* in several ways. Dr. Virginia Rutter hosts a panel of FSU faculty from science, humanities, and behavioral and social science, followed by a dialogue and town hall meeting. A poster session will share the work of students from over 40 classes and ten disciplines who participated in the FSU family diversity and change teach-in, which will occur in November. The family diversity and change teach-in invites students and faculty to discover unique disciplinary connections to the topic. This builds on FSU’s unique adaptation of the teach-in in recent years.